

Nathan Jones BSc, MA

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Nathan studied a Master's in Composition at the Royal Welsh College of Music and Drama in Cardiff and now works as a freelance Music Director, pianist, arranger and teacher.

Recent theatre credits as Music Director and Keyboards include; *Sweat Factory* and *Dance Connection*(YMTUK); *The 25th Annual Putnam County Spelling Bee* and *A Brief History of Musical Theatre* (RWCMD); *Broadway To The Bay* (WMC, The Novello Orchestra); *Hybu's 1000 Voices — The Music of the Movies* (Motorpoint Arena); *Legally Blonde* (Grand Theatre, Swansea); *Jesus Christ Superstar* (TheatreMask Productions); and *Sister Act* (Selsig Operatics Society).

Credits as Arranger, Orchestrator and Music Preparation include *Broadway To The Bay* (WMC), *Swansea Women* (Taliesin Arts Centre) and *Sweat Factory* (Sadler's Wells). Other credits include winner of the London Welsh Chorale Dylan Thomas composition competition for his a cappella choral setting of "The Hand That Signed The Paper".

Nathan also runs a functions choir, Rechoir, who have performed at a range of events, including the UK tour of *Godspell in Concert*.